

## Theory IV (MUTH 2500)

Dr. Justin Lavacek

Justin.Lavacek@unt.edu

MU 212

Spring 2019

MW 9:00-9:50am

room: MU 321

Office Hours: 9:30-10:30 Tuesday, 11-12 Wednesday, or by appointment

**Prerequisites:** MUTHs 1400, 1500, 2400 (theory I-III)

### **Required Textbook**

Kostka, Stefan. *Materials and Techniques of Post-Tonal Music* (5<sup>th</sup> edition). Routledge, 2018.

### **Course Goals:**

In this course, we will develop a comprehensive analytical toolbox for approaching the diverse musics and styles of the 20<sup>th</sup>-century. A broad sweep of the period will be organized by how various composers approached general concepts like melodic organization, harmonic organization, time organization, motivic organization (form), and the degree to which the composer controlled the final musical outcome.

We'll begin by bridging the tonal music of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. Though Schoenberg might sound different from Brahms, for example, a coherent path of musical evolution will be drawn from one to the other. Outside the Germanic tradition, we'll explore much American, French, and Russian music in particular. Across all genres we'll cover pitch vocabularies, "chord" types, pitch centricity, closure, developments in rhythm and meter, and tonality vs. atonality.

### **Grading**

Homeworks: short assignments, mostly from the book, to give practice and keep you engaged in the concepts of class

25 pts x 10 = 225 pts

Quizzes: half-period exams covering 1 or 2 chapters of material

50 pts x 5 = 250 pts

Tests: cumulative final exam only

100 pts x 1 = 100 pts

Presentation: choose any composer/piece from the 20<sup>th</sup> century that interests you (from the textbook or not) and give a 5-minute presentation including very brief bio and an analytical discussion of one page of one work of theirs. More details later.

25 pts

Semester = 600 pts<sup>1</sup> 90-100% = A, 80-90% = B, 70-80% = C

Late work: The penalty for late work is 10% per class day.

---

<sup>1</sup> Some deviation from this plan, by addition or subtraction, may be made to accommodate the pace of the class.

**Attendance**

Arriving more than 5 minutes late to class three times will result in one recorded absence. Arriving more than 25 minutes late (half the class) is an absence. Three unexcused absences results in the final grade dropping by one letter grade. Six unexcused absences results in being dropped from the course with a WF (withdraw failing).

Excused absences include official University or College of Music activities, medical emergencies, and illnesses. If you have traffic problems or other family emergencies, please email me. Excused absences do not count against your attendance or lower your grade. Absences to work a job are NOT excused absences. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations. Students who will miss class because of a religious observance should make arrangements to make up the material. Please contact me prior to the event whenever possible.

**Canvas**

I'll post grades, announcements, and homeworks on Canvas. You can find the course website at <https://canvas.unt.edu>.

**ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

## **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

## **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

## **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: [disability.unt.edu](http://disability.unt.edu). (Phone: (940) 565-4323)

## **UNT Policy Statement on Diversity**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

## **Health and Safety Information**

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>

## **Registration Information for Students**

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

## **Academic Calendar, Spring 2023**

See: [Spring 2023 Academic Calendar](#)

Link: <https://registrar.unt.edu/registration/spring-registration-guide>

## **Final Exam Schedule, Spring 2023**

See: [Spring 2023 Final Exam Schedule](#)

Link: <https://registrar.unt.edu/exams/final-exam-schedule/spring>

## **Financial Aid and Satisfactory Academic Progress**

### Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

## **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

## **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

## **ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12<sup>th</sup> class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring 2023 is April 7. See Academic Calendar (listed above) for additional add/drop Information.

## **STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

## **CARE TEAM**

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>

<b>Theory IV (MUTH 2500)</b>			
Spring 2023			MW 10:00-10:50
Lavacek			MU 322
<b>Week</b>	<b>Day</b>	<b>Topic for Class</b> (chapters refer to Kostka workbook)	<b>Homework Due</b> (by chapter #, also on Canvas)
1			
	W	18-Jan intro, analysis warm-up	
2	M	23-Jan Tonal Review Week	
	W	25-Jan chromatic part writing (review)	HW 0: tonal review
3	M	30-Jan <u>Chapter 1: Twilight of Tonality</u> ; transformations	
	W	1-Feb <u>Chapter 2: Scales</u>	HW 1: pp. 9-10 (1, 4, 5)
4	M	6-Feb more scales	
	W	8-Feb <b>Quiz 1/2</b> (numbered by chapters covered)	HW 2: 32-3 (2, 3i-l, & 4a-c), 35-6 (4)
5	M	13-Feb <u>Chapter 3: Chords</u>	
	W	15-Feb	
6	M	20-Feb <u>Quiz 3, Chapter 5: Harmonic Progression/Centricity</u>	HW 3: 62 (1), 65-66 (7, 8)
	W	22-Feb more centricity; Ives- "The Cage"	
7	M	27-Feb comprehensive review: Debussy- <i>Danseuses de Delphes</i>	HW 5: 100 (Part B: 3), 101 (7)
	W	1-Mar <u>Quiz 5, Chapter 6: Rhythm</u>	
8	M	6-Mar more rhythm, <i>Rite of Spring</i> review	
	W	8-Mar <b>Quiz 6 (comprehensive midterm online, no class)</b>	HW 6: 123-4 (Part B: 2, 5-6)
	M	13-Mar <b>SPRING BREAK</b>	
	W	15-Mar <b>SPRING BREAK</b>	
9	M	20-Mar <u>Chapter 9: Atonality</u>	
	W	22-Mar symmetry: transpositional and inversionsal	
10	M	27-Mar pp. 189-90 (3, 9, 13)	HW 9A: 188 (2, 4)
	W	29-Mar segmentation: Webern- "Wie bin ich froh"	
11	M	3-Apr <b>Quiz 9</b>	HW 9B: 188-9 (6, 8, 14 [prime form])
	W	5-Apr <u>Chapter 10: Serialism</u> (Webern Op. 24)	
12	M	10-Apr special rows: all-interval, derived, symmetrical	
	W	12-Apr combinatoriality	
13	M	17-Apr <b>Quiz 10</b> (review pp. 209-10: #4 & 6)	HW 10: 209 (1ab)
	W	19-Apr <u>Chapter 13: Integral Serialism (after 1945)</u>	
14	M	24-Apr more integral serialism	
	W	26-Apr presentations	HW 13: integral serial
15	M	1-May presentations	
	W	3-May final exam review	
	Sa	6-May <b>cumulative final: 8:00-10:00 AM (set by the university)</b>	